Name  
Olga Jitlina co-authored with Vlada Milovskaya, Leila Alieva, Ignat Khlobystin  
  
Title:  
Égalité  
  
about the project:

Égalité is an audio-performance based on the first part of Olga Zhitlina story “Adar”. It describes a meeting with the homeless and an unexpected moment of closeness in despair. The addressee of the text is twofold: it is either a homeless person, or a distant lover. In a sense, this is a letter to the homeless. The person who starts speaking in the play also does not come from a static position. The heroine, like a tramp, wanders around the city, while falling into despair or into joyful excitation, either taking a position of power or losing ground underfoot.

Bio

Olga Jitlina (b. 1982, Leningrad) is a graphic and performance artist, author of theater

spectacles, founder and editor of the Utopian News Agency and of the Nasreddin in

Russia newspaper. In 2011, together with co-author, human rights advocate Andrey

Yakimov, she created a table game about labor migration called “Russia is the Country of

Possibilities”. Since 2014, Jitlina, another artist Anna Tereshkina, a group of labor

migrants, and representatives of creative professions have been working on the project

Hodja Nasreddin Joke Contest, resulting in the publication of several issues of the

newspaper Nasreddin in Russia, and in the realization of the project Mobile Discotheque

(the latter co-authored with the Basque artist Jon Irigoyen). Since 2015, Jitlina has been

collaborating with the Lampedusa in Hamburg group of refugee activists and opera singer

Yulia Averina, bringing them together in the theatrical performance Translation based on

Andrey Platonov’s novella Dzhan. Winner of the Henkel Young Artists Prize (2012) and the

Lea and Hans Grundig Prize (2015).

[olgajitlina.info](http://olgajitlina.info/)

Vlada Milovskaya (b. 1990, Leningrad) is a performer and actress. Participant of the

independent art laboratory VOKRUG DA OKOLO. Teacher at St. Petersburg School of

New Cinema (Director’s Work with Actor course).

Leila Alieva — a musical performer, an actress. Graduated at the Faculty of Liberal Arts and Sciences, St. PetersburgState University, Bard College NY. The selected projects:

leila alieva. “Plody pobegov”. A debut album release. Saint Petersburg, Russia 2018

leila alieva. “Muza” Single release.Saint Petersburg, Russia 2020

Sound-design “Play in the Box” 2021

“Typhlo commentary on paintings by Aivazovsky and Bryullov” for Russian State Museum,

2021

Ignat Khlobystin (b. 1995, St. Petersburg) is a flautist, fourth-year student of the

Conservatoire, laureate of international competitions. Khlobystin performs classical,

contemporary academic and improvisational music. He graduated from the School of

Improvisational Music at the Gallery of Experimental Sound (currently Museum of Sound).

Member of the St. Petersburg Orchestra of Improvisation and the Pechalnaya Svadba

(Sad Wedding) trio.